

MCC
GALLERY

PRESS RELEASE



HAMZA KADIRI
Monochrome absolu

EXPOSITION INDIVIDUELLE
À PARTIR DU 18.04.2025

Starting **April 18**, 2025, MCC Gallery is pleased to present Monochrome Absolu, a solo exhibition by contemporary Moroccan sculptor **Hamza Kadiri**.

Renowned for his mastery of volume and his unique sensitivity in exploring raw materials, Hamza Kadiri unveils a new series of previously unseen works in Monochrome Absolu. The exhibition offers an immersive experience into a sculptural universe where monochromy becomes a language, where refined forms engage in dialogue with shadow and light, and where each piece questions the relationship between absence and presence.

This exhibition marks a new milestone for MCC Gallery, expanding its curatorial perspective to embrace a sculptural practice that blurs the boundaries between design and functional object.

Opening: from 6 PM – in the presence of the artist

Location: MCC Gallery – 281 Rue Principale, Sidi Ghanem



Biography

Born in Rabat, 1985

Lives and works in Casablanca

Hamza Kadiri is a contemporary sculptor who shapes wood, bronze, and charcoal with a practice that is both technically refined and open to the unexpected. Through these fundamental materials, he pushes the boundaries of matter to express a powerful and timeless vision. His creative process embraces elements of chance, giving rise to vibrant, evocative forms in which each sculpture becomes a unique dialogue between control and spontaneity. His work explores the essence of human emotion while celebrating the richness and strength of the raw elements he transforms.

Selected Exhibitions

2025 Salone del Mobile, Milan

2024 Ateliers Courbet, New York

Museum of Islamic Art, Doha

Design Miami / Art Basel with Les Ateliers Courbet

Doha Biennale

Objects and Narratives, Brussels

PAD Paris

2023 Art Basel / Design Miami

Solo Show, Les Ateliers Courbet, New York

2022 Vintage Brut, Shanghai, with Objective Galler

Design Miami / Art Basel with Les Ateliers Courbet

PAD Paris with Galerie Patrick Fourtin

2021 Group Exhibition, Todd Merrill Studio, New York

Jink Art, Beijing

In the creative forge of Hamza Kadiri, the artwork emerges as a tangible transcription of his state of mind, a sculpted inner landscape rendered in matter. His creations are not mere objects, but seismic records of the emotions that stir him, visceral translations of his inner movements. The artist embarks on an exploration of his own psyche, using wood, bronze, and charcoal as the mediums through which he writes his internal journal. The act of deconstruction and reconstruction is far from incidental; it becomes a means of manifesting the immaterial, of giving form to that which would otherwise remain elusive.

Each piece is a fragment of this inner dialogue, a striving to materialize the complexities of being. Raw forms and organic textures reflect a quest for authenticity, a desire to reconnect with the very essence of existence.



Console Sculturale

Hand-sculpted in ash wood, finished with the Japanese Shou Sugi Ban technique in semi-matte

190 x 70 x 90 cm



Eros Brut, 2025

Hand-sculpted in ash wood, finished with the Japanese Shou Sugi Ban technique.

274 x 120 x 77 cm

Hamza Kadiri does not merely create objects; he gives shape to states of mind, to fleeting emotions. His works are snapshots of consciousness, testimonies of a deep, ongoing search for meaning. They invite the viewer to dive into the depths of the human soul, to navigate the winding paths of interiority. The artist's creations are invitations to introspection, calls to contemplate the darkest and most luminous corners of our being.

Beyond materiality, Monochrome Absolu orchestrates a silent symphony, an ode to the intangible. It slips into the interstices of perception, probing the depths of consciousness to extract forms that, though tactile, resonate with a strange immateriality. Rough textures, fractured lines, and mineral tones serve only as clues to a deeper language, that of visceral emotion, buried memory, and ineffable longing.



Balthazar Armoire, 2025

Hand-sculpted in ash wood and bronze, finished with the Japanese Shou Sugi Ban technique

H 240 cm

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