

MCC GALLERY

AMINE EL GOTAIBI

Born in 1983 in Fez, Morocco

Lives and works in Marrakech.

PRIZES AND AWARDS

2012 - Grant from AFAC (Arab Fund for Arts and Cultures), Project Ring submission

2009 - Grant from the International Workshops of Contemporary Art, Zaragoza, Spain

2008 - Prize of Recognition and Cultural Merit, awarded by the Embassy of Mexico, Rabat, Morocco

SOLO EXHIBITIONS

2021-2022- "Visit", MCC GALLERY, Marrakech, Morocco.

2019 - "Perspective of Seduction" Dar Moulay Ali, Marrakech, Morocco

2018 - "Perspective of Sheep" Al Maqam, Tahennaout, Morocco

2016 - "Attorab Al Watani - National Territory", CM-Comptoir des Mines Gallery, Marrakech, Morocco

2011 - "Experimentation", Agora Gallery, Marrakech, Morocco

2010 - "Des yeux - 1 œil", Bab El-Kébir Gallery, Rabat, Morocco

2010 - "Movement II", OpenLab Art Gallery, Genoa, Italy

2010 - "Tête-bêche", Dar d'Art Gallery, Tangier, Morocco

2010 - "Movement I", Museoteatro de la Commenda di Pré, Genoa, Italy

2009 - "Samurai of nothingness", Linéart Gallery, Tangier, Morocco

GROUP EXHIBITIONS

2019 - "Miroir Collectif" Bank Al Maghrib Museum, Rabat, Morocco

2018 - "BothWays" American-Moroccan Art Exchange, Fairment Royal Palm Resorts Marrakech, Morocco

2014 - "Contemporary Morocco", Arab World Institute, Paris, France

2014 - "One hundred years of creation in Morocco", Mohammed VI Museum of Modern and Contemporary Art, Rabat, Morocco

2014 - Collective Gardens, Brussels, Belgium

2013 - "100 years - one hundred artists / one hundred works", Société générale, Casablanca, Morocco

2013 - "31 - Annual Exhibition", Emirates Fine Arts Society, Museum of Contemporary Art, Sharjah, United Arab Emirates

2012 - "PLPAC - Proposition pour un Laboratoire des Pratiques Artistiques et Curatoriales", French Institute, Rabat, Morocco

2008 - "Laureates of the National Institute of Fine Arts", Cervantes Institute, Tetouan, Morocco

2007 - "Recados", Toledo, Spain

2007 - "Students of the National Institute of Fine Arts", Embassy of Mexico, Rabat, Morocco

2007 - "Students of the National Institute of Fine Arts", Cervantes Institute, Agua Room, Tangier, Morocco

2006 - "Students of the National Institute of Fine Arts", Embassy of Mexico, Rabat, Morocco

2005 - "Students of the National Institute of Fine Arts", Maison de la Culture, Tetouan, Morocco

BIENNIALS AND FESTIVALS

- 2019 - Congo Biennial, 1st edition, Kinshasa, Congo
- 2016 - Festival Caravane Tighmert, 2nd edition, Guelmim, Morocco
- 2016 - Marrakech Biennale, 6th edition, Morocco
- 2011 - Biennale of Young Creators Europe Mediterranean (BJCEM), 15th edition, Thessaloniki, Greece
- 2011 - Video Art Festival, 1st edition, National Institute of Fine Arts, Tetouan, Morocco
- 2010 - New Creators Festival, 10th edition, Madrid, Spain
- 2010 - FIAV-International Video Art Festival, 7th edition, Casablanca, Morocco
- 2010 - EC3, Cultural and Creative Meeting, 2nd edition, Algeciras, Spain
- 2010 - Moussem, International Cultural Festival, 33rd edition, Asilah, Morocco
- 2009 - Open Art, 3rd edition, Center of History of Zaragoza, Spain
- 2009 - EC3, Cultural and Creative Meeting, 1st edition, Algeciras, Spain

RESIDENCES

- 2019/2020 - "That hidden Thread" Nirox Foundation, Johannesburg, South Africa
- 2019 - Kin artstudio, Kinshasa, Congo
- 2018/2019 - "Perspective de Séduction" Dar Moulay Ali (the Consular Residence of France), Marrakech, Morocco
- 2018 - "BothWays" American-Moroccan Art Exchange, Al maqam, Tahennaout, Morocco
- 2018 - "Perspective de Brebis" Al maqam, Tahennaout, Morocco
- 2012 - PLPAC - Proposition pour un Laboratoire des Pratiques Artistiques et Curatoriales, Le Cube Independent art room and Institut Français, Rabat, Morocco
- 2011 - French Institute, Tangier and Tetouan, Morocco
- 2010/2011 - Cité internationale des Arts, Paris, France
- 2009/2010 - Movimentazioni, Genoa, Italy
- 2009 - Open Art, 3rd edition, History Center of Zaragoza, Spain

PUBLICATIONS

- 2021 : "Visit", monograph 2011 - 2021, MCC GALLERY.
- 2019: Exhibition catalog "Perspectives de séduction", Les presses de la Maison de la Photographie. With the support of the French Institute of Marrakech.
- 2014: Exhibition catalog "Contemporary Morocco", Institut du Monde Arabe, Paris.
- 2011: Exhibition catalog of the Biennale of Young Creators Europe Mediterranean (BJCEM), 15th edition, Thessaloniki, Greece.
- 2009: Exhibition catalog, Open Art, 3rd edition, Zaragoza History Center, Spain.

TRAININGS

- 2008 - Diploma of the 2nd cycle, option Art at the National Institute of Fine Arts, Tetouan, Morocco,
- 2006 - Diploma of 1st cycle, option Art at the National Institute of Fine Arts, Tetouan, Morocco
- 2004 - Baccalaureate, Plastic Arts, Ibn Haytam High School, Fez, Morocco